

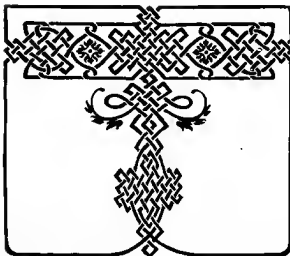
FOR MY BROTHER, ARTHUR HADLEY

HENRY HADLEY

Op. 36

TWO COMPOSITIONS

FOR
VIOLONCELLO AND PIANO



- | | |
|------------|-----|
| 1. ELEGIE | .75 |
| 2. GAVOTTE | .75 |



NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

BERLIN : ALBERT STAHL · LEIPZIG : FRIEDR. HOFMEISTER

LONDON : SCHOTT & CO · PARIS : MAX ESCHIG · PARIS : A. DURAND & FILS

I. Elegie

Henry Hadley. Op. 36, N° 1

Andante lamentoso

Violoncello

Piano

p



First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking. The lower staff (bass clef) begins with a *pp* dynamic marking. The system concludes with the instruction *simile*.



Second system of musical notation. The upper staff features a *crest.* marking above a series of notes. The lower staff includes a *pp* dynamic marking. The system concludes with a double bar line.



Third system of musical notation. The upper staff begins with a *mf* dynamic marking. The lower staff includes a *p* dynamic marking. The system concludes with a double bar line.

Più moto



Fourth system of musical notation, preceded by the instruction *Più moto*. The upper staff begins with a *p* dynamic marking. The lower staff begins with a *p* dynamic marking. The system concludes with a double bar line.

First system of musical notation. The upper staff contains a melodic line with a crescendo hairpin. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes the markings *p*, *cresc.*, and *accel.*. The lower staff includes the markings *cresc.* and *accel.*.

Third system of musical notation. The upper staff includes the marking *a tempo*. The lower staff includes the marking *f a tempo*. Both staves show a change in tempo and dynamics.

Fourth system of musical notation. The upper staff includes the markings *rall.* and *dim.*. The lower staff includes the markings *rall.* and *dim.*.

p a tempo

dim. rall.

p a tempo

dim. rall.

p

Andantino (Tempo II)

pp ma cordino

pp

simile

pp



I. Elegie

Violoncello

Henry Radley. Op. 36, N° 1

Andante lamentoso

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p espress.

pp

cresc.

Plù moto

pp

p

p

cresc.

accel.

cresc.

f a tempo

rall.

dim.

p a tempo

dim.

rall.

Andantino (Tempo II)

pp con sordino

p

pp

rit.

p

Sal D

Sal D